**Draft Outline for Wild Hope – Ridgway – August 6, 2019, 7:30p**

Robyn & Trisha – Welcome

Robyn – Introduce Regina

Regina - Prayer/song

Diedra - Introduce Self as moderator and Introduce Suez

Suez - Introduce film

Film Screening ~35 minutes

Diedra: Close film… welcome the panel and introduce Robyn and Christi

Diedra: Moderate panel (~45 minutes?)

Opening statements from panelists

Questions

Discussion with audience

Diedra (and perhaps Suez): Thanks for coming and close the evening

**Questions:**

1. What would you like to say in response to having watched this film here tonight? It could be something personal or something much broader.
2. [How have wild places impacted your life?
3. When did you become aware that the natural world was important to you?
4. How has the story of your relationship to nature changed over the years, if it has?
5. How does being in wilderness in particular affect you?]
6. For Suez: Making the film was a 6-year journey for you.  What kept you going?
7. One of the unique aspects of this film for me is the many “dots” it connects which are often left disconnected: the environment, economics, spirituality, wildlife, community and individual needs, beauty, and more…  Please speak to how you approach keeping “dots” connected as you advocate for our earth and her inhabitants, including humans.
8. We hear daily about the impacts of climate change and the limited time we have left to impact it. You all know these news bites, I would think, such as hottest temperatures ever, megafires, sea level rise, plastics throughout the oceans and coating rocks at the coast, impossibly strong storms, etc. How do you maintain your hope and commitment to change, and what are your action priorities?
9. We are fortunate enough to live in a place that regularly fills many of us with a sense of awe, wonder, and love for the land.  How do you imagine our communities here can pull from those experiences to create necessary changes to benefit our planet?